

Odisha Tourism



Scenic • Serene • Sublime
The Soul of Incredible India

Rajarani Music Festival

18th to 20th January 2016
6.00pm to 8.30pm


Rajarani Temple Premises
Bhubaneswar



You are cordially invited

 **Live**

Telecast in DD Bharati
and Live streaming in
www.webcast.gov.in



With celestial music, sublime surroundings and soothing climes of late winter, the soul traverses to an elevated sphere leaving one utterly relaxed. It is an experience that creates a lasting impression on mind.

Rajarani Music Festival held against the backdrop of the 11th Century Rajarani Temple, the finest example of plastic art in Bhubaneswar, is an evening of concerts which brings the musical feeling to heart and soul. It is relaxing, entertaining and soothing. It is one of the most remarkable temple having magnificent work of art without any presiding deity. This superb temple bears certain architectural features, rare in their occurrence in any other temple. The ornate deul or compass and the statues of eight Digapalas guarding the eight cardinal directions of the temple are some of its unique features.

To showcase the glorious tradition of Indian classical music, the Rajarani Music Festival was conceived by the Department of Tourism in 2002.

The musical evenings are splendid with excellent performances by great maestros of Indian classical music creating an allegory of Darbari Gayans (musical performances in an Indian King's court) of age old histories.



Rajarani Music Festival

18th-20th January 2016

*Magnificent Rajarani Temple
comes alive
with the scintillating performances
of the doyens of Indian Classical Music
every evening from 6.00 pm onwards
from 18th to 20th January 2016.*

*You are cordially invited to enjoy once in a lifetime event
organised by Odisha Tourism.*



18 2016
JANUARY

Odissi Vocal

Smt. Mohapatra Minati Bhanja *Bhubaneswar*

Versatile Minati is an "A" grade artist of Akashvani and Doordarshan. Started singing from childhood at Cuttack and in course of time she created a name in the field of Odissi music. She is very popular for her rendition of traditional music. Surshingar Sansad, Mumbai, conferred SURMANI Award on her in 1992. Awarded National scholarship in 1984. Apart from solo singing, Minati has accompanied many veteran dancers and Gurus of Odissi dance. Her voice in film *Basantrasa*, *Sri Jayadev*, *Topae Sindura* has added extra glamour to her career. Participated in Festival of India in Germany, USA, France & Italy. Presently she is with East Coast Railways.

Wadali Brothers

Puranchand Wadali and Pyarelal Wadali are from Guru ki Wadali in Amritsar. Father Thakur Das wrested Puranchand from wrestling and Pyarelal from the village Raslila. Puranchand studied music from Pandit Durga Das and Ustad Bade Ghulam Ali Khan of the Patiala Gharana while Pyarelal was trained by his elder brother. Their first musical performance was in 1997 in Harballabh temple, Jalandhar rendered in Sufi tradition. They have many popular CDs to their credit. A number of Awards such as Sangeeta Natak Akademi Award 1991, Tulsi Award 1998 and Punjab Sangeet Natak Akademi Award 2003. Purnachand Wadali was awarded Padma Shri in 2005 and Life Time Achievement Award in Jalandhar.

Hindustani Vocal





19 2016
JANUARY

Santoor

Pandit Shiv Kumar Sharma

Pandit Shiv Kumar Sharma is credited for making santoor, a popular classical instrument so much so that santoor became his identity. Initially a vocalist, he chose santoor as his forte. His contribution to Shantaram's film *Jhanak Jhanak Payal Baje* is widely acknowledged. His first solo album was released in 1960.

With his sheer brilliance and conviction, he has bridged the gap between folk and classical music. He is among those rare classical musicians who have been able to achieve success in the world of film music as well. He has been honoured with Padma Bibhushan 2001, Tansen Sanman 2004, Master Deenanath Mangeshker Award 2005, House of Representatives Honour of the State of New Mexico, International Cultural Ambassador Award by World Bank 2007, Honorary doctorate by IGNOU 2008, Sangeet Natak Akadmi Award 2012 and a lot more.

Carnatic Vocal

T. M. Krishna

Thodur Madabusi Krishna - TMK is a house-hold name in Karnatic tradition. His training at the Krishnamurti Foundation's in Chennai and J. Krishnamurty's Philosophy of 'Pathlessness' has un-mistakenly influenced Krishna's musical journey. His humanitarian values heighten his music as well as his writings which cover social and musical issues. His book, *A Southern Music: Work on Karnatic Tradition* has received the Tata Literature Award for the year 2014. His workshops, lectures attract a wide range of listeners. His popular albums are : *Karnatic Vocal, Thygaraja Krithis, Isaiyamutham Dhurga, Abadhuta, Papanasan, Panchabhuta, Sri Ramam, Violin, Bhakti* etc.





20 2016
JANUARY

Hindustani Vocal

Ashwini Bhide Deshpande

Thoroughly grounded in the Jaipur Atrauli Khayal Gayaki Tradition. Ashwini has developed as an artist of immense acclaim. She represents the new generation, deriving strength from the old masters' styles. After grasping the rudiments of Hindustani classical music under Pt. Narayanrao Datar, she began imbibing all the traditional aspects of Jaipur Gayaki from her mother, Smt. Manik Bhide.

Ashwini is equally at ease with Thumri- Dadra, Bhajans, Abhangs, Sanskrit Stotras and Stutis. A 'Top grade' artist of Akashvani and Doordarshan, Ashwini has travelled and performed extensively.

She is the recipient of the Maharashtra Sanskritik Puraskar 2011, Sangeet Ratna, Pt. Jasraj Gaurav Puraskar and Rashtriya Kumar Gandharva Sanman.

Instrumental (Sarod)

Amaan & Ayaan Ali Khan

Amaan Ali Khan and Ayaan Ali Khan represent the seventh generation of a musical lineage known as the Senia Bangash School. Worthy heirs of the Sarod Maestro Amjad Ali Khan and Haafiz Ali Khan, they have acquired vision, versatility and virtuosity along with brilliance and charismatic stage presence. This has made them youth icons.

In 2014 Amjad Ali Khan, Amaan Ali Khan and Ayaan Ali Khan performed at the prestigious Nobel Peace Prize ceremony in Oslo, along with the line-up of Queen Latifa, Steven Tyler, Nuno Bettencourt and Laura Mvula.





PROGRAMME HIGHLIGHTS

18th January 2016

ODISSI VOCAL

Smt. Mohapatra Minati Bhanja

HINDUSTANI VOCAL

Wadali Brothers

19th January 2016

SANTOOR

Pandit Shiv Kumar Sharma

CARNATIC VOCAL

T. M. Krishna

20th January 2016

HINDUSTANI VOCAL

Ashwini Bhide Deshpande

INSTRUMENTAL (SAROD)

Amaan & Ayaan Ali Khan





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